

Bamberger Graduiertenschule für Mittelalterstudien (BaGraMS)

Workshop mit Dr. habil. Anna Czarnowus am 3. Mai 2019

Freitag 3. Mai 2019, 10.00 - 15.00 Uhr, Am Kranen 10, KR10/03.03 (Sitzungsraum ZEMAS)
Organisation: Prof. Dr. Christoph Houswitschka

This workshop embraces various forms of medievalism, understood both as a return to the historical Middle Ages and as fantasies on the imaginary period, across time and space.

It starts with Evelyn Waugh's Catholicism-motivated medievalism, passes through the primitivism of Tolkien along with the New Zealand settings of the adaptations, and then proceeds to two colonial medievalisms: the 1832 Canadian one in *Wacousta* and the contemporary medievalism of Margaret Mahy, a Newzealander.

Programm

- 10.00-11.00 Lancelot and Guinevere in the Inter-War Period in Evelyn Waugh's, *Handful of Dust*
- 11.00-12.00 Tolkien's Primitivism and Its Discontents
- 12.00-13.00 lunchbreak
- 13.00-14.00 John Richardson's *Wacousta*, or the Transfer of Romance to Canada
- 14.00-15.00 Margaret Mahy's Medieval Inspirations and New Zealand Medievalism in *The Changeover. A Supernatural Romance* (1984)

Anna Czarnowus, PhD, D. Litt., is Assistant Professor at the Faculty of Philology at the University of Silesia, Katowice (Poland). She specializes in Middle English literature and medievalisms. She published her doctorate as *Inscription on the Body: Monstrous Children in Middle English Literature* (Katowice 2009). Her Habilitationsschrift was published as the monograph *Fantasies of the Other's Body: Monstrous Children in Middle English Literature* (Frankfurt am Main 2013). She authored over 40 journal articles and chapters in monographs. Recently she has been working (with Professor Jane Toswell from the University of Western Ontario as co-editor) on the volume of articles *Canadian Medievalism: From Lampman to Atwood* for Boydell and Brewer. The volume includes chapters by Canadian and Polish scholars. She will also work on her own monograph on Canadian and New Zealand medievalisms. She is a member of the Polish Association for Canadian Studies, the Society for the History of Emotions, and the International Association for Robin Hood Studies.