

The following list is meant as a guide to help you build your own, individual reading list of American literature; texts printed in bold are particularly recommended as key examples for a certain time period, genre and/or author. Please feel free to add and substitute texts according to your special interests.

The personal reading list that you will hand in for your final exam should contain texts from all literary periods and genres, and also a mix of male and female authors and authors of different ethnicities, and thus reflect recent developments in literary criticism. All texts on your reading list must be read in full; only for the 16th and 17th centuries, excerpts as printed in the *Heath* or *Norton Anthology of American Literature* will do. Since most of the stories, poems and essays listed below can be found in the *Heath* or *Norton*, we highly recommend that you buy one of these anthologies — they will serve you as excellent guides throughout your studies.

And now: enjoy reading!

COLONIAL LITERATURE (TO 1700)

EXPLORATION, CULTURAL ENCOUNTER, EUROPEAN SETTLEMENT, PURITANISM

- | | |
|---|---|
| Christopher Columbus
(1451-1506) | <i>Journal of the First Voyage to America</i> (1492-93)
“Letter to Luis de Santangel Regarding the First Voyage” (1493)
“Letter to Ferdinand and Isabella Regarding the Fourth Voyage” (1503) |
| John Smith
(1580-1631) | “A Description of New England” (1616)
<i>The General History of Virginia, New England, and the Summer Isles</i>
(1624) |
| John Winthrop
(1588-1649) | “A Modell of Christian Charity” (1630) |
| William Bradford
(1590-1657) | “Of Plymouth Plantation” (1630-50) |
| Thomas Morton
(ca. 1579-ca.1647) | <i>New English Canaan</i> (1637) |
| Michael Wigglesworth
(1631-1705) | “The Day of Doom” (1662) |
| John Eliot
(1604-1690) | <i>Indian Dialogues</i> (1671) |
| Anne Bradstreet
(1612-1672) | “The Author to Her Book” (1678), “Contemplations” (1678)
“In Memory of My Dear Grandchild Elizabeth Bradstreet” (1678)
“To My Dear and Loving Husband” (1678)
“A Letter to Her Husband” (1678) |
| Mary Rowlandson
(ca. 1637-1711) | <i>A Narrative of the Captivity and Restauration of Mrs. Mary Rowlandson</i> (1682) |
| Edward Taylor
(1642-1729) | “Huswifery” (ca.1682-83)
“Upon Wedlock, and the Death of Children” (ca. 1682) |
| Cotton Mather
(1663-1728) | <i>The Wonders of the Invisible World</i> (1693)
<i>Magnalia Christi Americana</i> (1702) |

ENLIGHTENMENT LITERATURE (MID-18TH CENTURY – 1820)
 REVOLUTION, NATIONALISM AND EARLY REPUBLIC

- Benjamin Franklin** (1706-1790) *Poor Richard's Almanac* (1733-1738), especially "The Way to Wealth" (1733)
***The Autobiography* (1791/1868)**
 "Information to Those Who Would Remove to America" (1784)
 "Remarks Concerning the Savages of North America" (1784)
 "On the Slave Trade" (1790)
- Thomas Jefferson** (1743-1826) **"Declaration of Independence"** (1776)
Notes on the State of Virginia (1782)
- Thomas Paine (1737-1809) *Common Sense* (1776)
 "The Rights of Man" (1791-1792)
- J. Hector St. John de Crèvecoeur (1731-1813) *Letters from an American Farmer* (1782)
 Esp. from *Letter III*: "What is an American?"
 and from *Letter XII* "Distresses of a Frontier Man"
- Phillis Wheatley** (1753-1784) **"On Being Brought from Africa to America"** (1773)
 "Letter to Samson Occom" (1774)
- John Adams (1735-1826) and Abigail Adams (1744-1818) *Letters* (1774-76)
- Jupiter Hammon (1711-1806) "An Address to Miss Phillis Wheatly [sic]" (1778)
- Philip Freneau (1752-1832) "Wild Honeysuckle" (1786)
 "The Indian Burying Ground" (1787)
 "The Republican Genius of Europe" (1790-97)
- Alexander Hamilton (1757-1804), James Madison (1751-1836), and John Jay (1745-1829) *The Federalist Papers* (1787-1788)
 especially Federalist No. 2, No. 10, no. 51 and No. 84
- Olaudah Equiano (1745-1797) *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself* (1789)
- Judith Sargent Murray** (1751-1820) **"On the Equality of the Sexes"** (1790)
- Joel Barlow (1755-1812) "The Hasty Pudding: A Poem, in Three Cantos" (1793)
- Charles Brockden Brown (1771-1810) *Edgar Huntly* (1799)

THE LITERATURE OF ROMANTICISM (1820 – 1865)

JACKSONIAN DEMOCRACY, WESTWARD EXPANSION, SLAVERY AND CIVIL WAR

- William Cullen Bryant (1794-1878) “To a Waterfowl”(1818)
“The Prairies” (1832)
- Washington Irving (1783-1859) “Rip Van Winkle” (1819)
“The Legend of Sleepy Hollow” (1820)
- James Fenimore Cooper** (1789-1851) *The Pioneers* (1823)
The Last of the Mohicans (1826)
The Deerslayer (1841)
- Lydia Maria Child (1802-1880) *Hobomok, A Tale of Early Times* (1824)
- Catherine M. Sedgwick** (1789-1867) *Hope Leslie* (1827)
- Lydia Huntley Sigorney (1791-1865) “The Cherokee Mother” (1831)
“The Western Emigrant” (1836)
- Nathaniel Hawthorne** (1804-1864) “My Kinsman Major Molineux” (1832)
“Young Goodman Brown” (1835)
“The Birth-Mark” (1843)
“Rappacini’s Daughter” (1844)
The Scarlet Letter (1850)
- William Apess (1798-1839) “An Indian’s Looking-Glass for the White Man” (1833)
- John Greenleaf Whittier (1807-1892) “The Hunters of Men” (1835)
Snowbound (1866)
- Ralph Waldo Emerson** (1803-1882) “Nature” (1836)
“The American Scholar” (1837)
“Self-Reliance” (1841)
“The Poet” (1844)
- Edgar Allan Poe** (1809-1849) **“The Fall of the House of Usher” (1839)**
“The Murder in the Rue Morgue” (1841)
“The Masque of the Red Death” (1842)
“The Tell-Tale Heart” (1843)
“The Raven” (1845)
“The Philosophy of Composition” (1846)
- Margaret Fuller (1810-1859) “The Great Lawsuit” (1843)
Woman in the Nineteenth Century (1843)
- Frederick Douglass** (1817-1895) *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself* (1845)
“What, to the Slave, is the Forth of July” (1852)
- Henry David Thoreau** (1817-1862) “Civil Disobedience, or Resistance to Civil Government” (1849)
Walden, or Life in the Woods (1854)
“Walking” (1862)

- Herman Melville**
(1819-1891) *Moby-Dick* (1851)
"Bartleby the Scrivener" (1853)
"Benito Cereno" (1856)
Billy Budd, Sailor (post.1924)
- Henry W. Longfellow
(1807-1882) "The Jewish Cemetery at Newport" (1852)
The Song of Hiawatha (1855)
- Sojourner Truth
(ca. 1797-1883) "Ain't I a Woman?" (1851)
- Harriet Beecher Stowe**
(1811-1896) *Uncle Tom's Cabin* (1852)
Dred (1856)
- Frances Ellen Watkins
Harper (1825–1911) "Eliza Harris" (1853)
"Bible Defense of Slavery" (1854)
"The Slave Auction" (1854)
"Bury Me In A Free Land" (1858)
"A Double Standard" (1890)
- Walt Whitman**
(1819-1892) **Preface to *Leaves of Grass* (1855 edition)**
"Song of Myself" (1892 version)
"Crossing Brooklyn Ferry" (1856)
"A Woman Waits for Me" (1856)
"Out of the Cradle Endlessly Rocking" (1859)
"In Paths Untrodden" (1860)
"Beat! Beat! Drums!" (1861)
"Cavalry Crossing a Ford" (1865)
"When Lilacs Last in the Dooryard Bloomed" (1865)
"A Passage to India" (1871)
- Emily Dickinson**
(1830-1886) "Success is counted sweetest" (1859)
"Wild Nights-Wild Nights!" (1861)
"I'm Nobody! Who are you?" (1861)
"There's a certain Slant of light" (1861)
"The Soul selects her own Society" (1862)
"This is my letter to the World" (1862)
"I started Early-Took my Dog" (1862)
"I heard a Fly buzz when I died" (1863)
"Because I could not stop for death" (1863)
"My Life had stood a Loaded Gun" (1863)
"A narrow Fellow in the Grass" (1865)
"Tell the truth but tell it slant" (1868)
"What mystery pervades a well!" (1877)
"A Route of Evanescence" (1879)
- George Fitzhugh
(1806-1881) *Cannibals All! or Slaves Without Masters* (1857)
- Harriet Brent Jacobs
(ca. 1813-1897) *Incidents in the Life of a Slave Girl* (1861)
- Rebecca Harding Davis
(1831-1910) *Life in the Iron Mills* (1861)

- Abraham Lincoln (1809-1865) "The Gettysburg Address" (1863)
- Sarah Morgan Bryant Piatt (1836-1919) "Hearing the Battle. – July 21, 1861" (1864)
"Army of Occupation" (1866)
"Giving Back the Flower" (1867)
"Counsel – In the South" (1876)

THE LITERATURE OF REALISM AND NATURALISM (1866 – 1910)
URBANIZATION, MASS-IMMIGRATION AND SOCIAL REFORM

- Mark Twain** (1835-1910) "The Notorious Jumping Frog of Calaveras County" (1865)
Adventures of Huckleberry Finn (1884-85)
A Connecticut Yankee in King Arthur's Court (1889)
"The Man that Corrupted Hadleyburg" (1899)
- Bret Harte (1836-1902) "The Outcasts of Poker Flat" (1869)
- George Washington Cable (1844-1925) "Tite Poulette" (1874)
- Henry James** (1843-1916) "Daisy Miller: A Study" (1878)
The Portrait of a Lady (1881)
"The Turn of the Screw" (1898)
The Ambassadors (1903)
- Emma Lazarus (1849-1887) "The New Colossus" (1883)
- Sarah Winnemucca (ca. 1844-1891) *Life Among the Piutes: Their Wrongs and Claims* (1883)
- William Dean Howells (1837-1920) *The Rise of Silas Lapham* (1885)
- Sarah Orne Jewett (1849-1909) "A White Heron" (1886)
The Country of the Pointed Firs (1896)
- Edward Bellamy (1850-1898) *Looking Backward* (1888)
- Ambrose Bierce (1842-1914) "An Occurrence at Owl Creek Bridge" (1890)
- Jacob A. Riis (1849-1914) *How the Other Half Lives* (1890)
- Hamlin Garland (1860-1940) *Main-Travelled Roads* (1891)
- Frances Ellen Watkins Harper (1825-1911) "The Two Offers" (1859)
Iola Leroy (1892)
- Charlotte Perkins Gilman** (1860-1935) "The Yellow Wallpaper" (1892)
Herland (1915)

- Grace King
(1852-1932) "The Little Convent Girl" (1893)
- Kate Chopin**
(1851-1904) "Desirée's Baby" (1893)
"The Story of an Hour" (1894)
***The Awakening* (1899)**
- Stephen Crane**
(1871-1900) ***Maggie: A Girl of the Streets* (1893)**
The Red Badge of Courage (1895)
"The Bride Comes to Yellow Sky" (1898)
"The Open Boat" (1898)
- Paul Lawrence Dunbar**
(1872-1906) "When Malindy Sings" (1895)
"We Wear the Mask" (1896)
- Edith Wharton**
(1862-1937) "The Valley of Childish Things" (1896)
Ethan Frome (1911)
***The House of Mirth* (1920)**
- Charles Waddell Chesnutt (1858-1932) "The Goophered Grapevine" (1899)
"The Passing of Grandison" (1899)
"The Wife of His Youth" (1899)
- Alice Dunbar-Nelson (1875-1935) "Sister Josepha" (1899)
- Theodore Dreiser**
(1871-1945) ***Sister Carrie* (1900)**
"The Lost Phoebe" (1918)
An American Tragedy (1925)
- Booker T. Washington (1856-1915) *Up from Slavery* (1901)
- Frank Norris (1870-1902) *The Octopus* (1901)
- W. E. B. DuBois (1868-1963) *The Souls of Black Folk* (1903)
- Mary Austin (1868-1934) *The Land of Little Rain* (1903)
- Jack London (1876-1916) *The Call of the Wild* (1903)
The Sea Wolf (1904)
"South of the Slot" (1914)
"Told in the Drooling Ward" (1916)
- Israel Zangwill (1864-1926) *The Melting Pot* (1905)
- Upton Sinclair**
(1878-1968) ***The Jungle* (1906)**
- Henry Adams (1838-1918) *The Education of Henry Adams* (1907-1918)
- Willa Cather (1876-1947) *O Pioneers!* (1913)
My Ántonia (1917)
- Mary Antin (1881-1949) *Promised Land* (1912)

MODERNIST LITERATURE (EARLY – MID 20TH CENTURY)
THE AGE OF IMPERIALISM: ALIENATION, DISRUPTION, DESTRUCTION

- Gertrude Stein** (1874-1946) *The Making of Americans* (1903)
Three Lives (1909), especially “**Melanctha**”
Tender Buttons (1914)
The Autobiography of Alice B. Toklas (1933)
- T.S. Eliot** (1888-1965) “The Lovesong of J. Alfred Prufrock” (1910-1915)
“The Waste Land” (1922)
- Ezra Pound** (1885-1972) **“In a Station of the Metro” (1913)**
“L’art, 1910” (1915)
Cantos I, XIII, XLV (1917, 1925, 1936)
- H.D. (Hilda Doolittle) (1886-1961) “Oread” (1915)
“Sea Rose” (1916)
“Helen” (ca. 1952-54)
- Robert Frost** (1874-1963) “Mending Wall” (1915)
“The Road Not Taken” (1920)
“Stopping by Woods on a Snowy Evening” (1922)
“To Earthward” (1923)
- Wallace Stevens (1879-1955) “Sunday Morning” (1915-1923)
“Anecdote of the Jar” (1923)
- William Carlos Williams** (1883-1963) “Danse Russe” (1916)
Spring and All (1923), esp. “Spring and All,” **“The Red Wheelbarrow”** and “To Elsie”
- Susann Glaspell** (1876-1948) ***Trifles* (1917)**
- Marianne Moore (1887-1972) “Poetry” (1919)
“To a Chameleon” (1921)
- Sherwood Anderson (1876-1941) *Winesburg, Ohio* (1919), esp. “Hands” (1919)
- Claude McKay (1889-1948) “If We Must Die” (1919)
“America” (1921)
Home to Harlem (1928)
- Sinclair Lewis (1885-1951) *Main Street* (1920)
Babbitt (1922)
- Langston Hughes** (1902-1967) “The Negro Speaks of Rivers” (1920)
“I, Too” (1925)
“*The Weary Blues*” (1926)
“Harlem” (1951)
- F. Scott Fitzgerald** (1896-1940) “The Diamond as Big as the Ritz” (1922)
***The Great Gatsby* (1925)**
- Eugene O’Neill** *The Hairy Ape* (1922)

- (1888-1953) *Mourning Becomes Electra (1931)*
Long Day's Journey Into Night (1956)
- Elmer Rice
(1892-1967) *The Adding Machine (1923)*
- Jean Toomer**
(1894-1967) *Cane (1923)*
- Anzia Yeziarska
(ca. 1880-1970) "America and I" (1923)
Bread Givers (1925)
- Maxwell Anderson
(1888-1955) *What Price Glory (1924)*
Anne of the Thousand Days (1948)
- Countee Cullen
(1903-1946) *Color (1925)*, esp. "Yet Do I Marvel" & "Heritage"
"Scottsboro, Too, Is Worth Its Song" (1935)
- John Dos Passos**
(1896-1970) *Manhattan Transfer (1925)*
- Ellen Glasgow
(1874-1945) *Barren Ground (1925)*
- e.e. cummings
(1894-1962) "since feeling is first" (1926)
"pity this busy monster, manunkind" (1944)
"l(a)" (1958)
- Zora Neale Hurston**
(ca.1891-1960) "Sweat" (1926)
Their Eyes Were Watching God (1937)
- Ernest Hemingway**
(1899-1961) *The Sun Also Rises (1926)*
"Hills Like Wild Elephants" (1927)
A Farewell to Arms (1929)
The Old Man and the Sea (1952)
- Katherine Anne Porter
(1890-1980) "He" (1927)
"Flowering Judas" (1930)
- Nella Larsen
(1891-1964) *Passing (1929)*
- Thomas Wolfe
(1900-1938) *Look Homeward, Angel (1929)*
- William Faulkner**
(1897-1962) *The Sound and the Fury (1929)*
Absalom, Absalom (1936)
"A Rose for Emily" (1930)
- Lillian Hellman
(1905-1984) *The Children's Hour (1934)*
The Little Foxes (1939)
- Clifford Odets
(1906-1963) *Waiting for Lefty (1935)*
Awake and Sing (1935)
- Djuna Barnes
(1892-1982) *Nightwood (1936)*
"Smoke" (post. 1982)
- Thornton Wilder
(1897-1975) *Our Town (1938)*
The Skin of Our Teeth (1942)

John Steinbeck (1902-1968)	<i>Of Mice and Men</i> (1937) “Starvation Under the Orange Tree” (1938) <i>The Grapes of Wrath</i> (1939)
Nathanael West (1904-1940)	<i>The Day of the Locust</i> (1939)
Pietro di Donato (1911-1992)	<i>Christ in Concrete</i> (1939)
Richard Wright (1908-1960)	<i>Native Son</i> (1940)
Carson McCullers (1917-1967)	<i>The Heart is a Lonely Hunter</i> (1940) <i>The Member of the Wedding</i> (1946)
Eudora Welty (1909-2001)	“A Worn Path” (1941) “Why I Live at the P.O.” (1941)
James Agee (1909-1955) Walker Evans (1903-'75)	<i>Let Us Now Praise Famous Men</i> (1941)

POSTMODERNISM AND DIFFERENCE (MID 20TH – 21ST CENTURY)
COLD WAR, SOCIAL LIBERATION MOVEMENTS, MULTICULTURALISM

Tennessee Williams (1911-1984)	<i>A Streetcar Named Desire</i> (1947) <i>Cat on a Hot Tin Roof</i> (1955)
Elizabeth Bishop (1911-1979)	“The Fish” (1948) “The Moose” (1976)
Norman Mailer (1923-2007)	<i>The Naked and the Dead</i> (1948) “The White Negro: Superficial Reflections on the Hipster” (1957) <i>The Armies of the Night</i> (1968)
Arthur Miller (1915-2004)	<i>Death of a Salesman</i> (1949) <i>The Crucible</i> (1953) <i>After the Fall</i> (1964)
Hisaye Yamamoto (1921-2011)	“Seventeen Syllables” (1949)
Jerome D. Salinger (1919-2010)	<i>The Catcher in the Rye</i> (1951)
Ralph Ellison (1914-1994)	<i>Invisible Man</i> (1952)
James Baldwin (1924-1987)	<i>Go Tell It on the Mountain</i> (1953) “Sonny’s Blues” (1957)
Flannery O’Connor (1925-1964)	“A Good Man Is Hard to Find” (1953) “The Displaced Person” (1954)
Saul Bellow (1915-2005)	<i>The Adventures of Augie March</i> (1953) <i>Herzog</i> (1964)

- Vladimir Nabokov (1899-1977) *Pnin* (1953-55)
Lolita (1958)
- Charles Olson (1920-1970) *The Maximus Poems* (1950s, unfinished), especially “I, Maximus of Gloucester, to You” and “Maximus, to himself”
- Allen Ginsberg** (1926-1997) **“Howl” (1955)**
“A Supermarket in California” (1955)
“America” (1956)
- Jack Kerouac** (1922-1969) ***On the Road* (1957)**
- Bernard Malamud (1914-1986) *The Assistant* (1957)
- Gary Snyder (b.1930) *Riprap* (1959)
Turtle Island (1974)
- William S. Burroughs (1914-1997) *The Naked Lunch* (1959)
- Edward Albee** (b.1928) *The Zoo Story* (1959)
The American Dream (1961)
***Who’s Afraid of Virginia Woolf?* (1962)**
- Lorraine Hansberry** (1930-1965) ***A Raisin in the Sun* (1959)**
- Gwendolyn Brooks (1917-2000) *The Bean Eaters*, esp. “We Real Cool” (1960) &
“The Last Quatrain of the Ballad of Emmett Till” (1960)
- John Updike (1932-2009) *Rabbit, Run* (1960)
- Tillie Olsen** (1912-2007) ***Tell Me a Riddle***, especially “I Stand Here Ironing” (1961)
- Joseph Heller** (1923-1999) ***Catch 22* (1961)**
- Ken Kesey (1935-2001) *One Flew Over the Cuckoo’s Nest* (1962)
- Robert Creeley (1926-2005) “I Know A Man” (1962)
“America” (1969)
- Anne Sexton (1928-1974) *All My Pretty Ones* (1962), esp. “Housewife”
“Sylvia’s Death” (1964)
- Sylvia Plath** (1932-1963) *The Colossus* (1962), esp. **“Daddy”** & “Lady Lazarus”
The Bell Jar (1963)
- Martin Luther King Jr.** (1929-1968) **“I Have a Dream” (1963)**
- Malcolm X (1925-1965) “The Ballot or the Bullet” (1964)
The Autobiography of Malcolm X (1965)
- Margaret Laurence (1926-1987) *The Stone Angel* (1964)

- Adrienne Kennedy (b.1931) *Funnyhouse of a Negro* (1964)
- Frank O'Hara (1926-1966) *Lunch Poems* (1964), esp. "The Day Lady Died," "A Step Away from Them" & "Why I am not a Painter"
- John Cheever (1912-1982) "The Swimmer" (1964)
Bullet Park (1969)
- Truman Capote (1924-1984) "A Diamond Guitar" (1950)
In Cold Blood (1965)
- Thomas Pynchon** (b.1937) *The Crying of Lot 49* (1966)
Gravity's Rainbow (1973)
- John Barth (b.1930) *Lost in the Funhouse* (1968)
- Kurt Vonnegut** (1922-2007) *Slaughterhouse Five* (1969)
- Philip Roth (b. 1933) *Portnoy's Complaint* (1969)
The Human Stain (2000)
- N. Scott Momaday (b.1934) *House Made of Dawn* (1968)
- June Jordan (1936-2002) *Who Look at Me* (1969)
- Ursula Le Guin (b. 1929) *The Left Hand of Darkness* (1969)
- Maya Angelou (1928-2014) *I Know Why the Caged Bird Sings* (1970)
- Amiri Baraka, aka. LeRoi Jones (1934-2014) *Slave Ship: A Historical Pageant* (1970)
- Rudolfo Anaya** (b.1937) *Bless Me Ultima* (1972)
- Adrienne Rich (1929-2012) "Diving into the Wreck" (1973)
Twenty-One Love Poems (1977)
- E. L. Doctorow** (b.1931) *Ragtime* (1974)
- James Welch (1940-2003) *Winter in the Blood* (1974)
- Maxine Hong Kingston** (b.1940) *The Woman Warrior* (1975)
- Margaret Atwood (b.1939) *The Handmaid's Tale* (1985)
Oryx and Crake (2003)
- Leslie Marmon Silko** (b.1948) *Ceremony* (1977)
- Nellie Wong *Dreams in Harrison Railroad Park* (1977)
"Unemployment" (1983)

- Toni Morrison**
(b.1931) *Song of Solomon (1977)*
Beloved (1987)
A Mercy (2008)
- Audre Lorde
(1934-1992) *The Black Unicorn (1978)*, esp. "The Black Unicorn"
Cancer Journals (1980)
"Power" (1983), "Sisters in Arms" (1986)
- Sam Shepard
(b.1943) *Hawk Moon (1978)*
- David Mamet**
(b.1947) *American Buffalo (1978)*
Oleanna (1992)
- Art Spiegelman
(b. 1948) *Mouse: A Survivor's Tale (1980)*
- Joy Kogawa
(b. 1935) *Obasan (1981)*
- Alice Walker
(b.1944) *The Color Purple (1982)*
In Search of Our Mothers' Gardens (1983)
- Louise Erdrich
(b.1954) *Love Medicine (1984)*
The Master Butchers Singing Club (2003)
- Sandra Cisneros
(b. 1954) *The House on Mango Street (1984)*
- Don DeLillo**
(b.1936) *White Noise (1985)*
- August Wilson
(1945-2005) *Fences (1985)*
- Larry Kramer
(b. 1935) *The Normal Heart (1985)*
- Fannie Flagg
(b. 1944) *Fried Green Tomatoes at the Whistle Stop Café (1987)*
- Gloria Anzaldua**
(1942-2005) *Borderlands / La Frontera (1987)*
- Dorothy Allison
(b.1949) *Trash: Short Stories (1988)*
Bastard Out of Carolina (1992)
- Henry David Wang
(b. 1957) *M. Butterfly (1988)*
- Amy Tan**
(b.1952) *The Joy Luck Club (1989)*
- Paule Marshall
(b. 1929) *Brown Girl, Brownstones (1959)*
The Fisher King (2001)
- Jamaica Kincaid
(b. 1949) *Lucy (1990)*
- Agha Shahid Ali
(1949-2001) "A Nostalgist's Map of America" (1990)
"Ghazal" (2002)

- Julia Alvarez
(b. 1950) *How the Garcia Girls Lost Their Accents* (1991)
- Octavia Butler
(1947-2006) *Parable of the Sower* (1993)
- Thomas King
(b. 1943) *Green Grass, Running Water* (1993)
- Tony Kushner**
(b.1956) *Angels in America* (1992/1994)
- Achy Obejas
(b. 1956) *We Came All The Way from Cuba So You Could Dress Like This?: Stories* (1994)
- Cormac McCarthy
(b.1933) *All the Pretty Horses* (1992)
The Road (2006)
- Sherman Alexie
(b.1966) "Because My Father Always Said He Was the Only Indian Who Saw Jimi Hendrix Play 'The Star-Spangled Banner' at Woodstock" (1993)
- David Foster Wallace
(1962-2008) *Infinite Jest* (1996)
- Marilyn Chin
(b. 1955) "How I Got that Name" (1994)
- Jeffrey Eugenides
(b.1960) *Middlesex* (2002)
- Jonathan Safran Foer
(b.1977) *Extremely Loud & Incredibly Close* (2005)
- Alice Munro
(b. 1931) *Carried Away: A Persona Selection of Stories* (2006)
- Richard Powers
(b.1957) *The Echomaker* (2006)
- Alison Bechdel**
(b. 1960) *Fun Home* (2006)
- Junot Díaz
(b. 1968) *The Brief Wondrous Life of Oscar Wao* (2007)
- Karen Russell
(b. 1981) *St. Lucy's Home for Girls Raised by Wolves* (2007)
- Susan Muaddi Darraj
(b. n.n.) *The Inheritance of Exile* (2007); esp. "Preparing a Face", "The Journey Home", "Chasing Valentino"
- Patti Smith
(b. 1946) *Just Kids* (2010)
- Julie Otsuka
(b. 1962) *The Buddha in the Attic* (2011)