

**Practices of Collaboration in Early Modern Theatre:
Authors, Actors, Printers, Playhouses, and Their Texts**
02-04 December 2021, online conference

conference organisers: Lena Steveker (University of Luxembourg) & Susanne Gruss (University of Passau)

Programme (all times are CET)

day 1
Thursday, 02 December 2021

14:00-14:30 conference opening

Susanne Gruss (University of Passau, DE) and Lena Steveker (University of Luxembourg, LUX):

Introduction: Practices of Collaboration, Then and Now

14:30-15:30 keynote 1

Tiffany Stern (Shakespeare Institute, University of Birmingham, UK):

Product Placement and Marketing in the Early Modern Theatre

15:30-16:00 coffee break

16:00-17:00 panel 1: Collaboration, Authors, and Texts

(1) Laurie Maguire and Emma Smith (Oxford University, UK):

What Is Collaboration?

(2) Stephen Longstaffe (independent researcher, UK):

“Compiled by many knaves”: What Can the Text of *A Knack To Know A Knave* Tell us about Theatrical ‘Collaboration’?

17:00-17:30 coffee break

17:30-18:30 panel 2: Collaboration, Paratexts, and Print

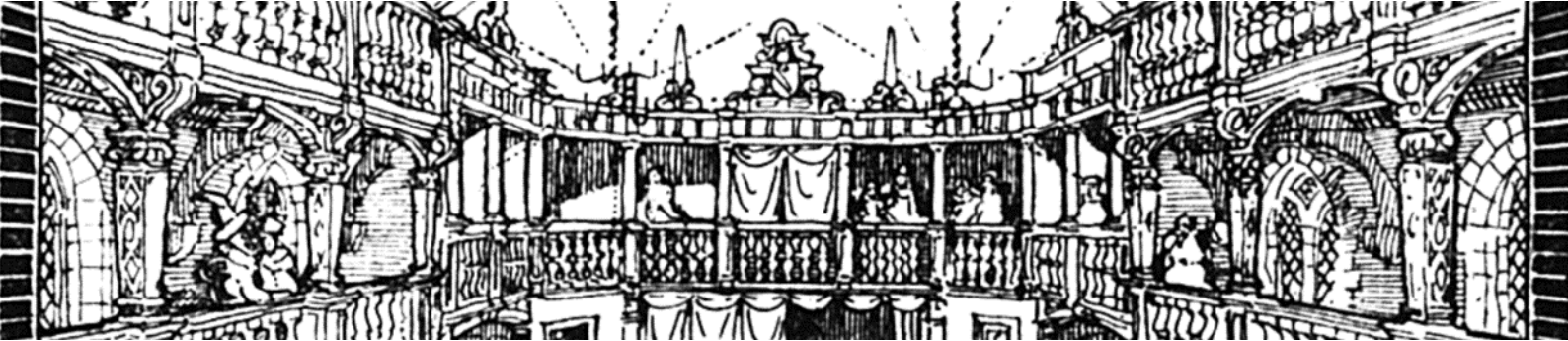
(1) Emily Smith (University of Geneva, CH):

“what both hau done”: Conceptions of Collaboration in Early Modern Dramatic Epilogues

(2) Andreas P. Bassett (University of Washington, USA):

The Influence of the Jonson and Shakespeare Folios on Early English Playbook Titles

20:00 online **social event** [for active participants only]



day 2
Friday, 03 December 2021

9:30-10:30 **keynote 2**

Lucy Munro (King's College, London, UK):
Heminges and Condell and Shakespeare
[cancelled due to strike action in the UK]

10:30-11:00 **coffee break**

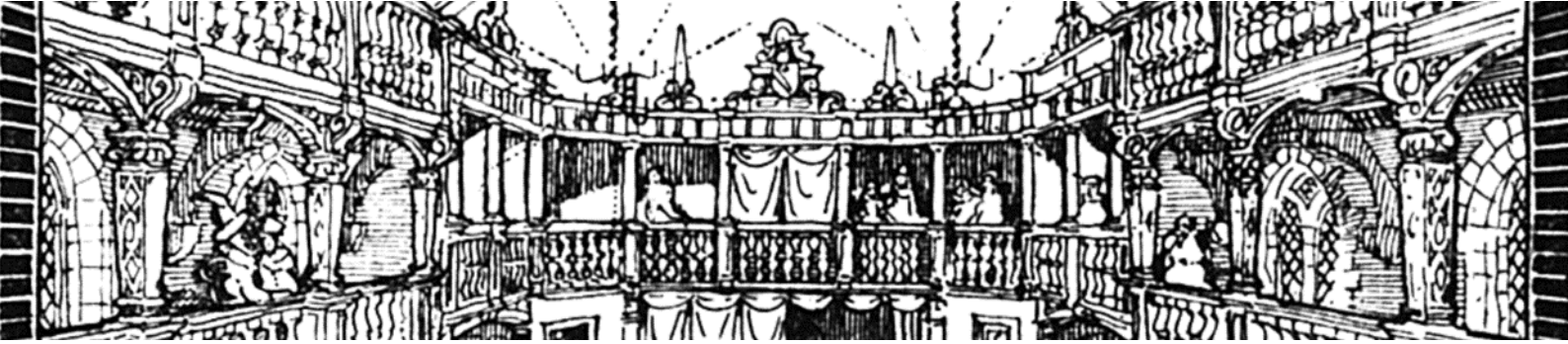
11:00-12:30 **panel 3: Collaboration, Institutions, and Adapters**

- (1) Gabriella Edelstein (University of Newcastle, AUS):
Was Early Modern Censorship Collaborative?
- (2) William David Green (independent researcher, UK):
Collaborating with the Dead: Reading the Anonymous Adapter in Early Modern Stage Revivals
- (3) Cora James (University of Sheffield, UK):
“A Rude, laughing, Clownish Hoyden”: The Patent Company and the Comedy of Susanna Verbruggen

12:30-14:00 **lunch break**

14:00-15:00 **panel 4: Collaboration and (Cultural) Translation**

- (1) Marianna Iannaccone (independent scholar, I):
John Florio: The “Ayde” Of Shakespeare’s Muse
- (2) Felicity Brown (Jesus College, University of Oxford, UK):
Collaborative *Misfortunes*: Dramatic Translation and Imitation at Gray’s Inn



day 3
Saturday, 04 December 2021

9:30-10:30 **keynote 3**

Andy Kesson (University of Roehampton, UK):
“I was appointed to perform this work” (Aemelia Lanyer): What Is Early Modern Attribution?

10:30-11:00 **coffee break**

11:00-12:00 **panel 5: Poetics of Collaboration**

- (1) Matthias Bauer, Sarah Briest, Sara Rogalski & Angelika Zirker (University of Tübingen, DE):
Reflections on Co-Creativity in Early Modern Drama
- (2) Sarah Briest (University of Tübingen, DE):
Some Body to Bear Me Company: The Logistics of Plotting in the Directional Plays

12:00-13:30 **lunch break**

13:30-14:30 **panel 7: Collaborative Performances**

- (1) Maria Shmygol (University of Leeds, UK):
Pyrotechnic Performance in Jacobean London
- (2) Regula Hohl Trillini (University of Basel, CH):
The Interactive Verbal Web of Renaissance Theatre: The Case of John Marston

14:30-15:00 **conference round-up**

Susanne Gruss (University of Passau, DE) and Lena Steveker (University of Luxembourg, LUX)