



Spanning Regions and Disciplines:

Fourth Student and Alumni Conference of the European Joint Master's Programme in English and American Studies

25 April 2024, Bamberg (main room: MG2/00.10)

Preliminary Programme

- 8:30 Conference opening (MG2/00.10) <https://uni-bamberg.zoom-x.de/j/69599162926>
- 8.30 Welcome addresses (Dr. Susan Brähler, Dr. Kerstin-Anja Münderlein, organisers; Prof. Dr. Manfred Krug, head of the Institute of English and American Studies)
- 8.45 **Keynote 1: Prof. Dr. Wladyslaw Witalisz, Uniwersytet Jagiellonski w Krakowie**
Title: "Latinx Shakespeare: Carlos Morton's *Trumpus Caesar* and the power of political farce"

9.45 PANEL I (MG2/00.10)

Session 1: From Future Tense to (Non-)Traditional Communication: Diversity in Linguistics (MG2/00.10)
– Zoom Link: <https://uni-bamberg.zoom-x.de/j/69599162926> Chair: David Newbold

Eva Katharina Bauer (Graz/Paris): "Shifting Temporal Perspectives in Eco-Linguistics: A Comparative Study of Future Representations in Climate Change Discourse at the United Nations Climate Change Conferences"

Emma van Ommen (Paris/Venice): "Classifying Bahamian Creole: A Step Towards Inclusivity and Diversity within the English Language"

Jenthe van Rheede (Bamberg/Paris): "Multimodal Communication: Instant Messaging in Young Adult Graphic Novels"

11.15 Coffee Break

11.45 PANEL II

Session 1: Perspectives on Dis/ability (MG2/00.10) – Zoom Link: <https://uni-bamberg.zoom-x.de/j/69599162926> Chair: Mareike Spychala

Laura Hochsteiner (Graz/Venice): "'The World Will Finally See Us as We Are'—Dis/ability and Life Writing: Taking Control of the Narrative in Alice Wong's *Year of the Tiger* (2022)"

Anna Lorenzon (Venice/Graz): Escaping Visual Culture. The Character of Joelle Van Dyne in David Foster Wallace's *Infinite Jest*

Lara Brändle (Bamberg/New York): "Is Murder Madness? Women Who Kill in Victorian Fiction"

Session 2: Diversity in American Film (M3N/03.28) – Zoom Link: <https://uni-bamberg.zoom-x.de/j/65619620249>

Chair: Roberta Maierhofer

Evan Magkoutas (Paris/New York): “Re-Imagining America’s ‘No Man’s Land.’ Space, Aesthetics and Immigration in Ellis Island Films”

Kathrin Borkeloh (Graz/Paris): “‘But I ain’t soft’ – Enqueering *Moonlight*’s (2016) Intersectional Renegotiation of Black Masculinity”

Ege A. Özbek (Graz/Paris): “Cinematic Diversity: Postfeminism, Masculinity, and *Leave No Trace* (2018)”

13.15 Lunch Break

14.00 **Keynote 2: Kedon Willis, City College of New York**
Title: “Queer Literatures of the Caribbean”

15.00 **PANEL III**

Session 1: On Stage and On Air: Diversity from Choreopoetry to TV (MG2/00.10) – Zoom Link: <https://uni-bamberg.zoom-x.de/j/69599162926>

Chair: Susanne Gruß

Katharine Wilson (Bamberg/Graz): “Staging Testimony: The Creation of the Addressable Other in Ntozake Shange’s *for colored girls who have considered suicide/when the rainbow is enuf*”

Alina Waitzmann (Bamberg/Paris): “The Narrative of Victimisation of the Conservative, Patriotic, Straight, White, American Male in Tom MacDonald’s Rap Music”

Sara Fabbri (Venice/Barcelona): “*Saturday Night Life* and the Affirmative Consent Movement”

Session 2: Diversity in Narratological Categories (MG2/01.11) – Zoom Link: <https://uni-bamberg.zoom-x.de/j/65619620249>

Chair: Anna Paluchowska-Messing

Aleksandra Franczyk (Bamberg/Barcelona): “An Artificial Friend?: The Ethics of an AI–Human Companionship”

Seyma Yonar (Graz/Barcelona): “Voices of Nature: Narrative Diversity and Ecological Awareness in Contemporary Canadian Short Stories”

Leonie Unkel (Bamberg/Krakow): “Towards a Narratology of Age(ing): A Study of Narrative Time in Kazuo Ishiguro’s *The Remains of the Day* and *Never Let Me Go*”

16.30 Coffee Break

17.00 **PANEL IV**

Session 1: Gender and Queerness (MG2/00.10) – Zoom Link: <https://uni-bamberg.zoom-x.de/j/69599162926>

Chair: Jennifer Schumm

Francesca Corsetti (Venice/Barcelona): “The Living Muse: Sapphic Echoes in the Poetry of Olive Custance”

Celina Hofstadt (Venice/Paris): “When Diversity Met Romance: Genre, Representation, and Romantic Ideals in Alison Cochrun’s *The Charm Offensive*”

Session 2: Social, Ethnic and Political Diversity in Literature (MG2/01.11) – Zoom Link: <https://uni-bamberg.zoom-x.de/j/65619620249>

Chair: Kedon Willis

Bilge Güral (Bamberg/Paris): “Unity in Diversity: Exploring Concepts of Time and Democracy in Walt Whitman’s ‘Crossing Brooklyn Ferry’”

Margherita Lanza (Venice/Bamberg): “Ethnic and Political Diversity in *Half of a Yellow Sun*. Nigeria as ‘a collection of fragments held in a fragile clasp’”

Maria Angela Sperlí (Venice/New York): “Being the New Negro Woman: Negotiation of Women’s Bodies and Identities in 1920s America”

18.30 Poetry Reading: David Newbold, “Surviving Covid: Verses Written during Lockdown”

19.30 End of Conference

20:00 Conference dinner (optional, with registration)

Conference Website: <https://www.uni-bamberg.de/en/ma-eas/joint-lecture-series/>

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