

Theme Day and Symposium

From Poetry to Song Lyrics: Analysing and Teaching Verse

The Bamberg event will take place on two days combining a theme day (*Thementag*) aimed at English teachers at secondary schools with a symposium focusing on the academic exchange between researchers and (teacher) educators interested in poetry and songs. We will explore fundamental aspects related to the teaching and learning of (performed) poetry and song lyrics.

Format: The event will take place online via Zoom (partly hybrid, depending on pandemic circumstances). For further information see: <https://www.uni-bamberg.de/eng-didaktik/symposium-poetry-song-lyrics/>

Programme**Theme day: Friday, 4. February 2022**

9:00-09:15	Welcome and opening
9:15-10:15	Lecture by Valentin Werner (University of Bamberg): Potentials of poetry and song lyrics for English language education: An applied linguistic perspective
10:15-11:15	Workshop by Eva-Sabine Zehelein (University of Bamberg): P!nk politics – Alecia Moore and the American President
11:15-11:30	Break
11:30-12:30	Workshop by Kerstin-Anja Münderlein and Theresa Summer (University of Bamberg): Shakespeare and music: Analysing and adapting lyrical texts in <i>Twelfth Night</i>
12:30-14:00	Lunch break
14:00-15:00	WegE lecture by Amos Paran (University College London): The journey from 'All my loving' to 'All The Lonely People': The Beatles in the EFL literature classroom 
15:00-15:30	Break
15:30-15:45	Introduction into the symposium
15:45-16:30	1) Silke Braselmann (University of Jena): "This thing we call rap" – A critical approach to teaching English with hip hop
16:30-17:15	2) Carsten Albers (University of Halle-Wittenberg): Dealing with difficult emotions in pop songs of recent years
(19:00	Conference warming)

Symposium: Saturday, 5. February 2022

09:00-09:45	3) Christoph Bode (LMU Munich): Now more than ever: Why poetry matters
09:45-10:30	4) Laurenz Volkmann (University of Jena): Tackling the issue of teaching poetry: Shifting the argument from defence to offence
10:30-11:00	Break
11:00-11:45	5) Katrin Thomson (University of Augsburg): Negotiating cultural identity in bilingual Slam Poetry: Spoken word art in ELT
11:45-12:30	6) Luisa Alfes (University of Duisburg-Essen): Instapoetry: A multimodal analysis to multimodal texts
12:30-14:30	Lunch break
14:30-15:15	7) Martina Pfeiler (University of Vienna): Cultural agency and vocal vitality: Taking lyric poetry into (and out of) the mediatized 2020s classroom
15:15-16:00	8) Michael Meyer (University of Koblenz): Responding to poetry: From affect to answer
16:00-17:00	Final discussion

Registration: Teachers in Bavaria can register via FIBS: E214-ZLB/22/35

For further information and the book of abstracts see: <https://www.uni-bamberg.de/eng-didaktik/symposium-poetry-song-lyrics/>

